

The Team



Karlee McTavish - Director

A film and video production graduate and founder of Late Night at the Plaza she has written, filmed, and edited over 150 short films and music videos. Constantly making connections with industry professionals, Karlee has established a large network of individuals interested in working with her. She loves collaboration, innovation and making something from nothing.



Lydia Adair - Writer

The writer and producer of the short film Vision, she has written for short films with Late Night at the Plaza over the past two years. She also wrote the top five winner of the ATB Film Spoof contest. A jack-of-all-trades with experience on both sides of the camera Lydia is always eager to collaborate and never one to shy away from hard work.



Eric Stroppel - Producer/Social Media Strategist

A segment producer for NUTV, he facilitated the creation of online content, and helped volunteers develop filmmaking skills. Eric has successfully produced a web series pilot for Storyhive called Otaku High. A social media strategist for 3 successful projects including Legend of the Lich Lord, I Love You Johnny and Otaku High, Eric's social media savvy and passion for creativity will be an asset to the team.



Albert Howell - Script Editor

Uniquely qualified to be script editor for a show surrounding the production of a talk show, Albert wrote and performed for five seasons on the sketch comedy show Comedy Inc. and took on the role of head writer for five seasons of the CBC news parody This Hour has 22 Minutes. He has won three Writers Guild of Canada awards and a Canadian Comedy Award and is currently writing for Late Night with Jimmy Fallon.



Dallis Joseph Swiatek - Cinematographer/DOP

After his acceptance into Vancouver Film School, Dallis refunded his deposit and purchased a camera. His time apprenticing with high fashion photographer (Carla Fedje) taught him to use lighting and composition to elevate visual storytelling.



Alex Mitchell - Sound

An award winning filmmaker and seasoned sound technician he has won an AMPA and been nominated for three others as well as receiving grants from the AFA and Canada Council. Currently a freelance film technician and independent filmmaker with his company DCPi Film Services.



Spencer Estabrooks - Digital Marketing Expert/Mentor

During his 7 years with AcmeWorks Digital Films he rose to Senior Post Production Supervisor, restoring and archiving for Warner Brothers, Cartoon Network and HBO. He completed a Bachelor of Arts in Film Studies at the University of Alberta as well as a diploma in film production at VMPS. The mind behind Dead West Productions, Spencer's short films have been seen all over the world as has his webseries One Hit Die: "Legend of the Lich Lord". Recently he completed the NSI's Producers Bootcamp and is actively developing new Alberta based projects that blend both his love of genre and his passion for a good story. A transmedia creator and social media strategist with over 8 years of experience developing creative audience engagement strategies for film projects and webseries. His projects focus on outreach methods and audience engagement with quizzes, trivia, screenings and appearances.



Barb Briggs - Mentor

A producer, writer and director, she is currently producing season 2 of Homes & Lifestyles Canada (CTV & CTVtwo). Barb was the recipient of a TELUS Optik grant in 2016 for her web series Super Drycleaners as well as the producer of the award-winning web series Hug-O-Gram. In addition, Barb has co-directed 10 episodes of the series The Redneck Gourmet. The recipient of the TELUS Banff World Media Festival Fellowship in 2016, and a participant in the Whistler Film Festival Digital First Lab., Barb has received training and mentorship through Women in the Director's Chair, the National Screen Institute, and the Independent Production Fund Banff Web Producers Masterclass, and the WIFTV Producers Panel Series.



Cameron Macgowan - Mentor

A Calgary-based filmmaker and a lead programmer with the Calgary Underground Film Festival. His work has won awards and garnered critical acclaim at international film festivals across the world including SXSW, Fantasia and the Toronto International Film Festival. Cameron is a member of the Canadian film collective North Country Cinema, the founder of Awkward Silencio Films and the Executive Director of NUTV. In 2011 he won a Rosie Award for the screenplay to his film *Bad Dad* and in 2012, he was selected as a one of Calgary's Top 40 under 40 by Avenue Magazine.



Immanuela Lawrence - Mentor

A screenwriter and improv performer originally from the Netherlands. She is a co-creator and writer of the television series, *FUBAR AGE OF COMPUTER* (Viceland, CityTV.) She earned a Master's Degree in English Literature from the University of Amsterdam and studied long form improvisation under Jordan Peele at Boom Chicago. She is a senior member of the Loose Moose Theatre Company in Calgary where she regularly teaches and performs Keith Johnstone's style of narrative improvisation. She is a frequent collaborator of husband Dave Lawrence, together they have several feature films and television series in development with Telefilm Canada, CBC and the AMDF.